

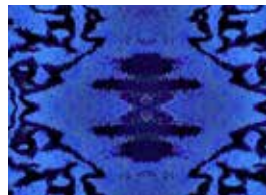
Golden Hour

BY SAQA



Golden Sunset
quilt designed by:
Luana Rubin
Quilt Size: 41" x 33"
andoverfabrics.com

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Studio Art Quilt Associates
Celebrating 25 years



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Golden Sunset Quilt



Introducing Andover Fabrics new collection: **GOLDEN HOUR** by SAQA

Quilt designed by Luana Rubin

Quilt finishes 41" x 33"

Lavish prints are the focal point of this up-to-the minute wall quilt. A simple pieced background is the backdrop for the golden orbs reflected in an exotic pool at sunset.

Fabric Requirements

		Yardage	Fabric
*Fabric A	set	¼ yard	116-O
Fabric B	set, binding	⅝ yard	117-R
Fabric C	set	½ yard	118-BY
Fabric D	appliqué	1 yard	122-YG
Fabric E	set	¾ yard	124-P
*Backing		1½ yards	116-O

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (1) strip 3½" x 33½"
Cut (1) strip 2" x 33½"
Cut (2) rectangles 1½" x 2½"

Fabric B Cut (4) strips 2½" x WOF for binding
Cut (1) strip 2½" x 31½"
Cut (2) strips 2½" x 15½"

Fabric C Fussy-cut (1) rectangle 15" x 38½"

Fabric D Fussy-cut (2) circles 18" diameter
(read step 2 before cutting)

Fabric E Cut (2) strips 2½" x 41½"
Cut (1) strip 8½" x 22½"
Cut (1) square 7" x 7"
Cut (1) strip 2½" x 19½"
Cut (2) strips 1½" x 19½"
Cut (2) strips 2" x 15"
Cut (1) rectangle 2" x 7"
Cut (1) rectangle 2½" x 4½"
Cut (2) squares 2½" x 2½"

Backing Cut (1) panel 40" x 49"

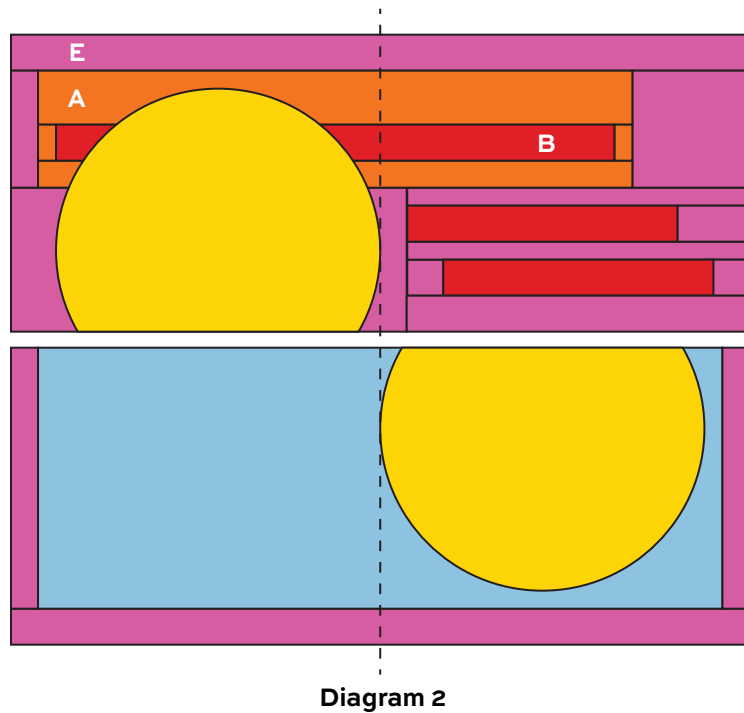
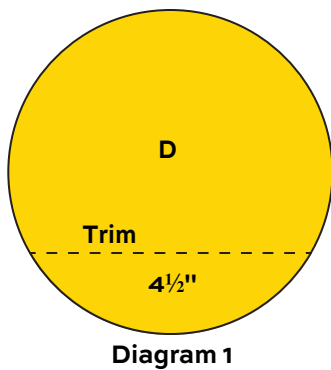
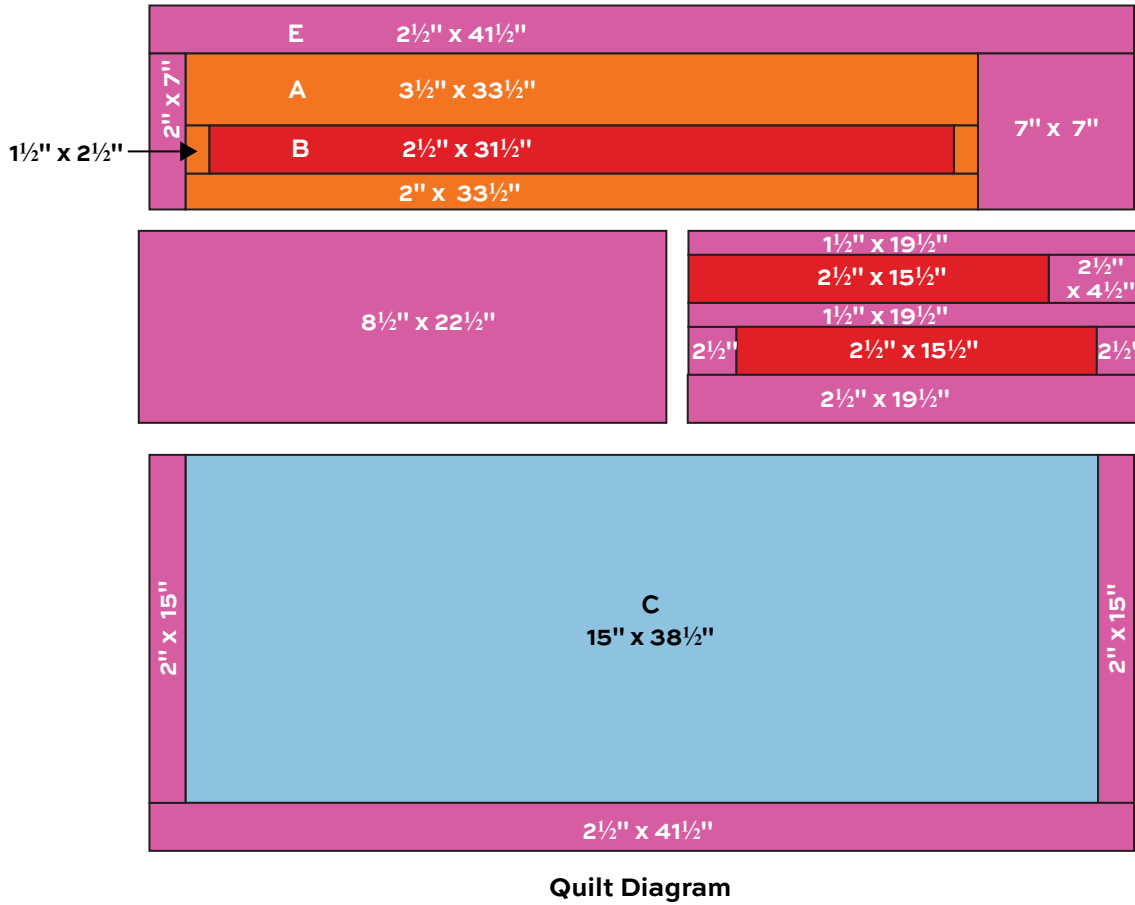
Making the Quilt

1. Referring to the Quilt Diagram, arrange the strips, rectangles, and squares into horizontal rows. Join the patches where needed to complete each row. Join the rows to make the 2 halves of the quilt background. Fold each pieced background in half to find the center. Finger press the folds. Do not join the halves at this time.
2. Note that the 2 "suns" are cut from the same part of Fabric D. Fussy-cut them so they are similar to the suns in the quilt photograph with the darker color at one side as shown. The yardage is generous to allow you to cut whichever part of the print you desire. If you plan to finish the edges of the circles, add the appropriate turn-under allowance to each Fabric D circle. If you plan to fuse the circles, fuse Fabric D first, then cut the 18" diameter circles from the fabric.
3. Use a long acrylic ruler and trim 4½" from each Fabric D circle so the darker print is opposite and parallel to the trimmed edge as shown in the quilt photo. Position a trimmed circle on each quilt half so the straight edge is even with the quilt's raw edge as shown. The side of each circle should touch the center folds from Step 1. Use your favorite method to appliqué or fuse the circles to the background. Join the halves of the quilt background, catching the raw edges of the circles in the seam.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.

Golden Sunset Quilt



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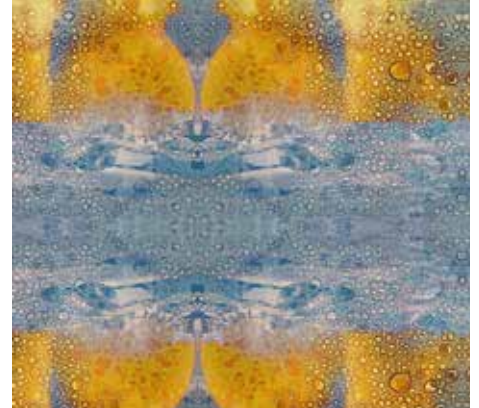
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116-O*



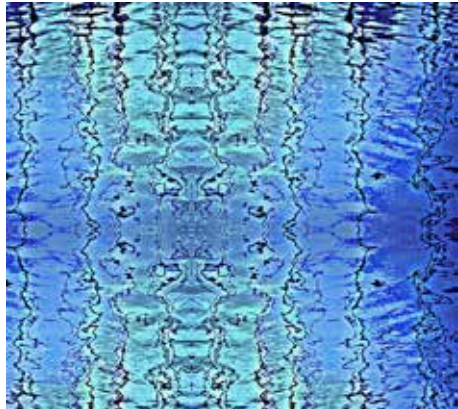
117-R*



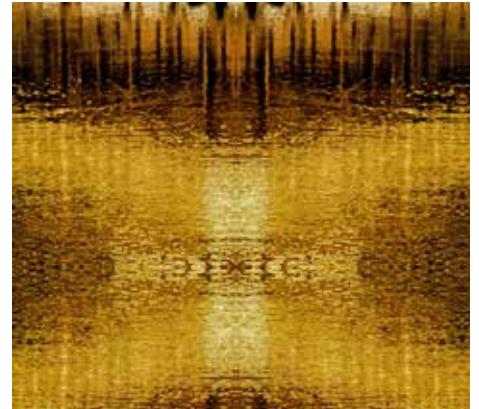
118-BY*



119-CO



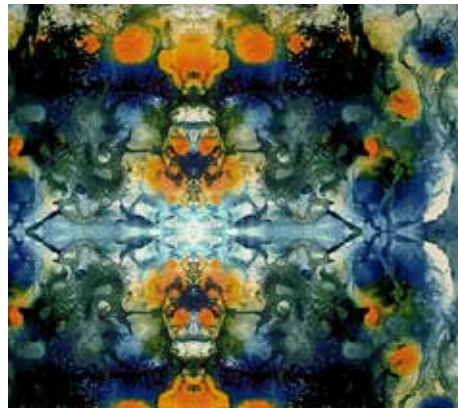
120-B



121-YO



122-YG*



123-OB



124-P*

*Indicates fabrics used in quilt pattern. Fabrics shown are 10% of actual size.

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